



Royal Academy of Music

YORK GATE, MARYLEBONE ROAD, N.W.1.

INSTITUTED, 1822. INCORPORATED BY ROYAL CHARTER, 1830.

Under the immediate patronage of
 HIS MAJESTY THE KING.
 HER MAJESTY THE QUEEN.
 HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT AND STRATHEARN, K.G.
 HER ROYAL HIGHNESS THE PRINCESS LOUISE (DUCHESS OF ARGYLL).

President :
**HIS ROYAL HIGHNESS THE DUKE OF CONNAUGHT
 AND STRATHEARN, K.G.**

Principal:
SIR JOHN B. McEWEN, M.A., D.Mus., LL.D.

PRIZE LIST, JULY, 1934.

Only those students who have been studying in the Institution throughout the Academic Year are eligible for Awards.

LORD DARESBUY, C.V.O., LL.D. (VICE-PRESIDENT)

Has kindly consented to distribute the Prizes.

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy Notice boards.

Memorial and other Prizes

CHARLES LUCAS SILVER MEDAL.

(From a design by T. WOOLNER, R.A.)

In Memory of

CHARLES LUCAS

(Student, Professor, Conductor, and Principal).

For the Composition of a Ballet Suite for Orchestra.

AWARDED TO Geoffrey Robbins.

EXAMINER: WARWICK BRAITHWAITE.

WALTER MACFARREN GOLD MEDALS.

For Pianoforte Playing.

(Founded by himself in Commemoration of the Completion of Fifty Years' Professorship.)

For the best rendering of a Piece selected by the Committee.

AWARDED TO Dorothy Peacock and Cyril Addison-Smith.

EXAMINERS: VICTOR G. BOOTH, YORK BOWEN, HAROLD CRAXTON, ERIC GRANT,

CLAUDE POLLARD, PERCY WALLER, and THOMAS B. KNOTT (in the Chair).

PAREPA-ROSA GOLD MEDAL.

In Memory of

EUPHROSYNE PAREPA-ROSA.

(Endowed by CARL ROSA, Esq.)

For the Singing of a Piece selected by the Committee.

AWARDED TO Clifford Deri.

EXAMINER: ROY HENDERSON.

STERNDALE BENNETT PRIZE.

In Memory of

PROFESSOR SIR WILLIAM STERNDALE BENNETT,

M.A., D.Mus. Cantab., D.C.L. Oxon.

(Student, Professor, and Principal.)

For the Playing of a Pianoforte Composition selected by the Committee.

AWARDED TO Jacqueline Townshend.

EXAMINER: JESSIE BRISTOL.

SAINTON-DOLBY PRIZE.

For the Singing of a Piece selected by the Committee.

AWARDED TO Sheila Morant.

EXAMINER: JOAN COXON.

EDWARD W. NICHOLLS PRIZE.

(Founded by bequest of the late EDWARD W. NICHOLLS, Esq.)

For the Playing of a Pianoforte Piece selected by the Committee.

AWARDED TO Joan Boulter.

EXAMINER: MATHILDE VERNE.

GOLDBERG PRIZE.

(Bequeathed by the late Cav^e. J. P. GOLDBERG, Professor.)

For the best rendering of a Composition selected by the Committee.

AWARDED TO Clifford Deri.

EXAMINER: GEORGE BAKER.

DOVE PRIZE.

For General Excellence, Assiduity, and Industry.

AWARDED TO Jacqueline Townshend.

HINE GIFT.

For the Composition of an English Ballad.

NEXT COMPETITION DECEMBER, 1934.

CHARLOTTE WALTERS PRIZES.

(Founded by Miss C. WALTERS, Ex-Student and Sub-Professor.)
For Elocution.

For the best rendering of Pieces selected by the Committee.

AWARDED TO Alice Lumsden and Léonie Thoumine.

EXAMINER: PHYLLIS NEILSON-TERRY.

RUTSON MEMORIAL PRIZES.

The gift of JOHN RUTSON, in Memory of his brother, the late

ALBERT OSLIFF RUTSON.

For clear enunciation of words and steadiness of intonation in Singing Pieces selected by the Committee.

AWARDED TO Muriel Gale and Clifford Deri.

EXAMINER: DENNIS NOBLE.

GILBERT R. BETJEMANN GOLD MEDAL.

In Memory of

GILBERT R. BETJEMANN.

(Student, Sub-Professor, and Associate.)

(Endowed by his FATHER.)

For Operatic Singing.

AWARDED TO Janet Hamilton-Smith.

EXAMINER: WALTER WIDDOP.

RIDLEY PRENTICE MEMORIAL PRIZE.

In Memory of

RIDLEY PRENTICE.

(Ex-Student.)

For the best teaching by a Sub-Professor.

AWARDED TO Helena Ackland.

FREDERICK WESTLAKE MEMORIAL PRIZE.

In Memory of

FREDERICK WESTLAKE.

(Student and Professor.)

For Pianoforte Playing and Sight-Reading.

AWARDED TO Eileen England.

EXAMINER: KATHARINE GOODSON.

BATTISON HAYNES PRIZE.

(Bequeathed by the late WALTER BATTISON HAYNES, Professor.)

For the Composition of a Part-Song for three Female Voices, with Pianoforte Accompaniment.

AWARDED TO Phyllis Roberts.

EXAMINER: EDGAR L. BANTON.

THE SIR EDWARD COOPER PRIZE.

(For many years the Gift of the late LADY COOPER, now continued by COL. WALTER COOPER.)

For Ensemble Playing.

AWARDED TO Doris Langham-Smith, Sylvia Jaques, Samuel Rosenheim, and Joseph Sack.

EXAMINER: W. H. REED.

LESLEY ALEXANDER GIFT.

(Founded by LESLEY ALEXANDER, Esq.)

To be bestowed on a Viola or Violoncello student selected by the Principal.

AWARDED TO Max Gilbert.

THE ALEXANDER ROLLER PRIZE.

For the greatest merit during the Academic Year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

AWARDED TO Susan Slivko.

EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

PHILIP LESLIE AGNEW COMPOSITION PRIZE.

(The Gift of PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)

For the Composition of a Quintet for Pianoforte and Strings in one movement.

AWARDED TO William Cole.

EXAMINER: THE PRINCIPAL.

MANNS MEMORIAL PRIZE.

In Memory of
AUGUST MANNS.
 (Conductor and Composer.)
 AWARDED TO Dorothy Fleming.

THE CHALLEN AND SON PIANOFORTE PRIZE.

(Presented annually by Messrs. CHALLEN & SON.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Phyllis Lavers.
 EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

THE CHAPPELL PIANOFORTE PRIZE.

(Presented annually by Messrs. CHAPPELL & Co.)
 For excellence in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO L. Woodroffe Robinson.
 EXAMINERS: YORK BOWEN, HAROLD CRAXTON, and CLAUDE POLLARD (in the Chair).

BLAKISTON MEMORIAL PRIZE.

(Founded by subscription in 1918, in memory of SYDNEY BLAKISTON, died 1917, Professor and Hon. Member.)
 For special talent in Pianoforte Playing, as displayed at the Annual Examination.
 AWARDED TO Nancy Weir.
 EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

OLIVERIA PRESCOTT GIFT.

(Full Scores.)
 AWARDED TO Joyce Chapman and Richard Tildesley.

THE BEARE PRIZE.

Gold Mounted Violin Bow made and presented to the Institution by Messrs. JOHN and ARTHUR BEARE.
 AWARDED TO Beatrix Marr.

PROFESSORS' SHAKESPEAREAN PRIZE.

For the best rendering of a selection from Shakespeare's Works.
 AWARDED TO Gwen Cunningham.
 EXAMINER: PHYLLIS NEILSON-TERRY.

THE MARY BURGESS MEMORIAL GIFT.

(Founded by her Mother, October, 1910.)
 AWARDED TO Gordon Mutter.

PHILIP LESLIE AGNEW PIANOFORTE PRIZE.

(Presented annually by PHILIP LESLIE AGNEW, Esq., Hon. F.R.A.M.)
 For the best rendering by a Male Pianist of a Piece by a living Composer selected by the Committee.
 AWARDED TO Guy Johnson.
 EXAMINERS: LADY MCEWEN and PHILIP LESLIE AGNEW.

THE FRED. WALKER PRIZE.

(Founded by the late Mrs. FRED. WALKER in memory of her husband, Hon. Member and Professor at the R.A.M., 1877-1913.)
 For Singing.
 AWARDED TO Muriel Gale.
 EXAMINER: MARGARET BALFOUR.

CUTHBERT NUNN PRIZE.

(Founded by subscription, 1916, in Memory of
EDWARD CUTHBERT NUNN, died 1914.)
 (Associate of the Royal Academy of Music.)
 For the Composition of an unaccompanied Part-Song for Soprano, Alto, Tenor, and Bass.
 AWARDED TO Geoffrey Robbins.
 EXAMINER: LESLIE WOODGATE.

MATTHEW PHILLIMORE PRIZE.

(Founded by Mrs. ANNIE SOPHIA FRANKLYN, in memory of her grandson,
 Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.)
 For the best rendering of a Piece by a Male Pianist.
 AWARDED TO James Walker.
 EXAMINER: VIRGINIA McLEAN.

HENRY R. EYERS PRIZE.

(Founded, 1919, by Miss EYERS in memory of her FATHER, Student and Professor at the R.A.M., 1859-1918.)
For the best Candidate in Aural Training, Divisions IV. and V., at the Annual Examination.

AWARDED TO L. Woodroffe Robinson.

EXAMINERS: WELTON HICKIN, A. FORBES MILNE, and DR. A. J. GREENISH (Chairman).

ELSIE HORNE GIFT.

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

AWARDED TO Olive Cloke.

R.A.M. CLUB PRIZE.

(The gift of the R.A.M. Club.)

For the best performance of a Pianoforte Quartet.

AWARDED TO Eileen Ralph, Beatrix Marr, Max Gilbert, and Peter Beavan.

EXAMINER: REBECCA CLARKE.

HUBERT KIVER PRIZE.

(Instituted in memory of HUBERT W. KIVER, sometime Student at the Academy, who gave his life for his Country in
The Great War.)

For Baritones.

AWARDED TO Harold Child.

EXAMINER: ROBERT EASTON.

SWANSEA EISTEDDFOD PRIZE.

(Founded out of the Surplus Funds of the NATIONAL EISTEDDFOD, 1891.)

For the Singing of Pieces chosen by the Committee.

AWARDED TO Clifford Deri.

EXAMINER: WILFRED MILES.

THE JANET DUFF GREET PRIZE.

(Founded by Mrs. JANET DUFF GREET, 1924.)

Awarded to the most deserving Scholarship holder, preferably a girl pianist, who must be British born.

NEXT COMPETITION, NOVEMBER, 1934.

PIANOFORTE ADVISORY BOARD PRIZE.

For the best Performance in Division III.

AWARDED TO Phyllis Rowe.

EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (in the Chair).

THE ALFRED J. WALEY PRIZE.

(Founded by ALFRED J. WALEY, Esq., Hon. F.R.A.M.)

For the Playing of a Violin Piece selected by the Committee.

AWARDED TO Eugene Nemish.

EXAMINER: ORREA PERNEL.

THE ALFRED GIBSON PRIZE.

(Founded by Subscription, 1925.)

To be bestowed on the best Violin or Viola student of the year who shall have been born in
Great Britain or the British Dominions.

AWARDED TO David Martin.

CECIL MARTIN PRIZE.

For Elocution (Second Studies).

(Founded by Miss CECIL MARTIN, A.R.A.M., in 1923.)

AWARDED TO Bessie Todd.

EXAMINER: NORAH BENET-LYNCH.

J. and J. BROUGH PRIZE.

(Founded 1926, by Dr. BEATRICE EDGELL.)

For the playing of a Flute piece chosen by the Committee.

AWARDED TO Betty Bonner.

EXAMINER: JOSEPH SLATER.

ALBANESI SILVER MEDAL.

(Founded 1926, in memory of CAVALIERE CARLO ALBANESI, Professor and Honorary Member.)

For the playing of a Pianoforte piece by Chopin, selected by the Committee.

AWARDED TO Margaret Chamberlain.

EXAMINER: DOROTHY FOLKARD.

LEONARD BORWICK PRIZE.

(Founded by subscription as a Memorial to the late LEONARD BORWICK, 1927.)

An annual prize of Music, or Music and Books, to be awarded by the Principal.

AWARDED TO Guy Johnson.

JOSIAH PARKER PRIZE.

(Bequeathed by the late JOSIAH PARKER, 1927.)

For the composition of a piece for two Pianofortes.

AWARDED TO Geoffrey Robbins

EXAMINER: THE PRINCIPAL.

GRISI PRIZE.

(Founded 1927, by bequest of the late Mrs. GODFREY PEARSE, in memory of her parents, GIULIA GRISI and JOSEPH MARIO.)

For Singing.

AWARDED TO Mahry Dawes.

EXAMINER: MAY BLYTH.

CUTHBERT WHITEMORE PRIZE.

(Founded 1928, by pupils of the late CUTHBERT WHITEMORE, Student, Professor, and Fellow of the R.A.M., 1896-1927.)

For the best performance of a Pianoforte piece selected by the Committee.

AWARDED TO Joan Boulter.

EXAMINER: HUGO ANSON.

THE PIATTI PRIZE.

For Violoncello Playing.

AWARDED TO Muriel Taylor.

EXAMINER: DORIS GRIFFITHS.

THE ARNOLD BAX PRIZE.

(The Gift of ARNOLD BAX, Esq., F.R.A.M.)

For Singing, Pianoforte Accompaniment, and Sight-reading.

AWARDED TO Eileen Ralph.

EXAMINERS: ARNOLD BAX AND ADAM CARSE.

THE ISABEL JAY MEMORIAL PRIZE.

(For Singing.)

AWARDED TO May Sabeston Walker.

EXAMINERS: CELIA CAVENDISH AND OLIVE GROVES.

W. A. RICHARDS MEMORIAL PRIZE.

(Founded 1929, by Mrs. M. A. RICHARDS, in memory of her husband.)

For Pianoforte Playing.

AWARDED TO John H. Jones.

EXAMINER: THE PRINCIPAL.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq., in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Florence Hooton.

ACTON-BOND PRIZE.

(The Gift of A. ACTON-BOND, Esq., Hon. R.A.M.)

For Drama.

AWARDED TO Alice Lumsden.

EXAMINER: JOHN DRINKWATER.

STEWART MACPHERSON PRIZE.

(The Gift of STEWART MACPHERSON, Esq., F.R.A.M.)

For Musicianship.

AWARDED TO Norman Askew.

EXAMINERS: NORMAN DEMUTH, HARRY FARJEON, AND THEODORE HOLLAND (Chairman).

MARGUERITE ELZY WITHERS MEMORIAL PRIZE.

(The gift of HERBERT WITHERS, Esq., F.R.A.M.)

For the best performance of a Pianoforte Trio.

AWARDED TO Beatrix Marr, Eileen McCarthy, and Joan Boulter.

EXAMINER: THE PRINCIPAL.

MINNIE HAUKE MEDALS.

For Singing.

For the best performance at the Annual Examinations.

GOLD MEDAL AWARDED TO Muriel Gale.

SILVER MEDAL AWARDED TO Janet Hamilton-Smith.

HOWARD de WALDEN GOLD MEDAL.

(The gift of LORD HOWARD de WALDEN.)

For Drama.

AWARDED TO Sheila Crabtree.

EXAMINER: JOHN DRINKWATER.

CRANZ PRIZE.

(The Gift of MESSRS. CRANZ & Co., LTD.)

For clearness and distinction of pronunciation in the singing of a song composed of English words.

AWARDED TO Janet Hamilton-Smith.

EXAMINERS: HENRY BEAUCHAMP, MARCUS THOMSON, and FREDERICK KEEL (Chairman).

LADY WALLIS BUDGE PRIZE.

(Founded 1932 by Sir E. A. WALLIS BUDGE.)

For Organ Playing and Improvisation.

AWARDED TO Henry G. B. Saunders.

EXAMINERS: GEORGE D. CUNNINGHAM, DR. STANLEY MARCHANT, and

REGINALD STEGGALL (Chairman).

ANTONIA D. MURDOCH PRIZE.

(The Gift of Mrs. ANTONIA DOROTHEA MURDOCH.)

For Quick Study (Pianoforte).

AWARDED TO Joan Boulter.

EXAMINER: ADOLPH HALLIS

HAROLD BOULTON PRIZE.

(The Gift of Sir HAROLD BOULTON, BART., C.V.O., C.B.E.)

For Diction.

AWARDED TO Harold Child.

EXAMINER: SIR HAROLD BOULTON.

HARRIET KENDALL GOLD MEDAL.

(Founded by bequest of the late Miss HARRIET KENDALL, 1934.)

For Elocution.

AWARDED TO Lorna Reid.

EXAMINER: DORICE FORDRED.

| | | | | | |
|----------------------|----|----|----|----|------|
| Bronze Medal | .. | .. | .. | .. | 1931 |
| Silver Medal | .. | .. | .. | .. | 1932 |
| Certificate of Merit | .. | .. | .. | .. | 1933 |

East, Elizabeth

| | | | | | |
|--------------|----|----|----|----|------|
| Bronze Medal | .. | .. | .. | .. | 1929 |
| Silver Medal | .. | .. | .. | .. | 1930 |

Hughes, D. Marjorie

| | | | | |
|--------------------------|----|----|----|------|
| Lilian Eldée Scholar | .. | .. | .. | 1934 |
| Cranz Prize | .. | .. | .. | 1932 |
| Swansea Eisteddfod Prize | .. | .. | .. | 1931 |
| Bronze Medal | .. | .. | .. | 1928 |
| Silver Medal | .. | .. | .. | 1929 |
| | .. | .. | .. | 1930 |

FREDERICK CORDER MEMORIAL PRIZE.

(Founded by subscription, 1933 in memory of FREDERICK CORDER, Professor, Fellow, and Curator.)

For the best composition submitted at the Annual Examinations.

AWARDED TO Lois Henderson.

EXAMINERS: PAUL CORDER, B. J. DALE, and THEODORE HOLLAND.

LOUISA BANERJEE PRIZE.

(Founded by bequest of the late Mrs. LOUISA BANERJEE, 1934.)

Awarded at the Annual Examinations to the best Contralto of the year.

AWARDED TO Muriel Gale.

BEATRICE GOODWIN-VANNER PRIZE.

(The Gift of R. E. GOODWIN-VANNER, Esq., in memory of his wife.)
Awarded to the proxime accessit for the Alexander Roller Prize.

• AWARDED TO Margaret Chamberlain.

EXAMINERS: ELSIE HORNE, MAX PIRANI, and JOHN PAUER (Chairman).

ROBERT RADFORD MEMORIAL PRIZE.

(A grant from the Musicians' Benevolent Fund, in memory of ROBERT RADFORD, Professor and Fellow.)
For Singing.

AWARDED TO Muriel Gale.

BASSOT VIOLIN.

(The gift of MRS. FAIRLOUGH.)
AWARDED TO Edward Silverman.

JULIA LENEY PRIZE.

(Founded by Miss JULIA LENEY.)

For Harp Playing.

AWARDED TO Annie A. P. ROSS.

EXAMINERS: DR. STANLEY MARCHANT, B. WALTON O'DONNELL, and THE PRINCIPAL (Chairman).

BRONISLAW HUBERMAN PRIZE.

(The gift of BRONISLAW HUBERMAN, Esq.)
For Violin.

AWARDED TO Mary Jezard.

EXAMINER: BRONISLAW HUBERMAN.

ALESSANDRO PEZZE PRIZE.

(Founded 1929, from Subscriptions collected by ARTHUR F. HILL, Esq., in memory of ALESSANDRO PEZZE, Professor and Hon. Member.)

To be given to a Violoncello student selected by the Principal.

AWARDED TO Florence Hooton.

ACTON BOND PRIZE

ANNUAL PRIZES

The following Students, having received all the Annual Awards, have satisfied the Examiners with their continued progress :

Harmony

Askew, Norman

| | | | |
|----------------------------|----|----|------|
| Stewart Macpherson Prize | .. | .. | 1934 |
| Charles Lucas Silver Medal | .. | .. | 1933 |
| Doye Prize | .. | .. | 1931 |
| Hubert Kiver Prize | .. | .. | 1931 |
| Battison Haynes Prize | .. | .. | 1930 |
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1931 |

Chapman, Joyce

| | | | |
|------------------------|----|----|------|
| Oliveria Prescott Gift | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1931 |

Singing

Ackland, Helena

| | | | |
|--------------------------------|----|----|------|
| Ridley Prentice Memorial Prize | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1931 |

Auger, Constance

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1932 |

Clark, Bruce

| | | | |
|----------------------|----|----|------|
| Ada Lewis Scholar | .. | .. | 1930 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

East, Elizabeth

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1931 |

Fleming, Dorothy E.

| | | | |
|----------------------|----|----|------|
| Manns Memorial Prize | .. | .. | 1934 |
| Cecil Martin Prize | .. | .. | 1933 |
| Cranz Prize | .. | .. | 1933 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

Goodger, Stella

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

Green, Irene

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1927 |
| Silver Medal | .. | .. | 1928 |
| Certificate of Merit | .. | .. | 1929 |

Grover, Phyllis C.

| | | | |
|----------------------|----|----|------|
| Arnold Bax Prize | .. | .. | 1932 |
| Bronze Medal | .. | .. | 1930 |
| Silver Medal | .. | .. | 1931 |
| Certificate of Merit | .. | .. | 1932 |

Hamilton-Smith, Janet

| | | | |
|---|----|----|------|
| Sisselle Wray Scholar | .. | .. | 1929 |
| Anne E. Lloyd Exhibitioner | .. | .. | 1930 |
| Minnie Hawk Silver Medal | .. | .. | 1934 |
| Cranz Prize | .. | .. | 1934 |
| Gilbert R. Betjemann Gold Medal | .. | .. | 1934 |
| Isabel Jay Gold Medal | .. | .. | 1932 |
| Sainton-Dolby Prize | .. | .. | 1932 |
| Acton-Bond Prize | .. | .. | 1932 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1929 |
| Certificate of Merit (with Distinction) | .. | .. | 1930 |

Harry, Etta

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1931 |
| Certificate of Merit | .. | .. | 1932 |

Hill, E. Muriel

| | | | |
|----------------------|----|----|------|
| Westmorland Scholar | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1931 |

Hughes, D. Marjorie

| | | | |
|--------------------------|----|-------------|------|
| Lilian Eldée Scholar | .. | .. | 1934 |
| Cranz Prize | .. | .. | 1932 |
| Swansea Eisteddfod Prize | .. | .. | 1931 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1929 |
| Certificate of Merit | { | Distinction | 1930 |
| | | | 1932 |

Langham, Alice

| | | | |
|----------------------|----|----|------|
| Acton-Bond Prize | .. | .. | 1931 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1929 |
| Certificate of Merit | .. | .. | 1930 |

Macdonald, Gordon

| | | | |
|---------------------------------|----|-------------|------|
| John Stokes Scholar | .. | .. | 1929 |
| Gilbert R. Betjemann Gold Medal | .. | .. | 1933 |
| Bronze Medal | .. | .. | 1930 |
| Silver Medal | .. | .. | 1931 |
| Certificate of Merit | { | Distinction | 1932 |
| | | | 1933 |

ANNUAL PRIZES—continued

Morant, Sheila

| | |
|---|------|
| Lilian Eldée Scholar | 1930 |
| Anne E. LLOYD Exhibitioner | 1932 |
| Sainton Dolby Prize | 1934 |
| Grisi Prize | 1932 |
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit (with Distinction) | 1931 |

Newington, Cicely H.

| | |
|----------------------------|------|
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Nicol, Ailsa

| | |
|-------------------------------------|------|
| Associated Board Exhibitioner | 1931 |
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

O'Neill, James

| | |
|----------------------------------|------|
| George Mence Smith Scholar | 1927 |
| Fred Walker Prize | 1932 |
| Bronze Medal | 1928 |
| Silver Medal | 1929 |
| Certificate of Merit | 1930 |

Rae-Stevens, Vera

| | |
|--|------|
| Parepa-Rosa Gold Medal | 1933 |
| Goldberg Prize | 1933 |
| Rutson Memorial Prize | 1932 |
| Minnie Hauk Silver Medal | 1932 |
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit { Distinction | 1931 |
| | 1932 |

Ralph, Eileen

| | |
|--|------|
| Associated Board Exhibitioner | 1928 |
| Lionel Monckton Scholar | 1931 |
| Bach and Beethoven Scholar | 1933 |
| R.A.M. Club Prize | 1934 |
| Arnold Bax Prize | 1934 |
| Marguerite Elzy Withers Memorial Prize | 1933 |
| Elsie Horne Gift | 1933 |
| Macfarren Gold Medal | 1933 |
| Albanesi Silver Medal | 1932 |
| Janet Duff Greet Prize | 1931 |
| Blakiston Memorial Prize | 1929 |
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit | 1931 |

Rees-Jenkins, Margaret

| | |
|----------------------------|------|
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit | 1932 |

Reid, Alison

| | |
|----------------------------------|------|
| Anne E. LLOYD Exhibitioner | 1934 |
| Fred Walker Prize | 1933 |
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Scott, George Stearn

| | |
|----------------------------------|------|
| John Stokes (Open) Scholar | 1929 |
| Mary Burgess Memorial Gift | 1933 |
| Manns Memorial Prize | 1931 |
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit | 1931 |

Todd, Bessie Alberta

| | |
|--|------|
| Ross Scholar | 1931 |
| Cecil Martin Prize | 1934 |
| Isabel Jay Gold Medal | 1933 |
| Bronze Medal | 1929 |
| Silver Medal | 1931 |
| Certificate of Merit { Distinction | 1932 |
| | 1933 |

Walker, May Sabeston

| | |
|---|------|
| Anne E. LLOYD Exhibitioner | 1933 |
| Isabel Jay Gold Medal | 1934 |
| Bronze Medal | 1930 |
| Silver Medal | 1931 |
| Certificate of Merit (with Distinction) | 1932 |

Pianoforte

Addison-Smith, Cyril

| | |
|--|------|
| Bach and Beethoven Scholar | 1931 |
| Townsend Scholar | 1933 |
| Macfarren Gold Medal | 1934 |
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit { Distinction | 1933 |
| | 1934 |

Boulter, Joan

| | |
|---|------|
| Potter Exhibitioner | 1931 |
| Edward W. Nicholls Prize | 1934 |
| Antonia D. Murdoch Prize | 1934 |
| Marguerite Elzy Withers Memorial Prize | 1934 |
| Cuthbert Whitmore Memorial Prize | 1934 |
| Leonard Borwick Prize | 1933 |
| Sterndale Bennett Prize | 1933 |
| Alexander Roller Prize | 1933 |
| Macfarren Gold Medal | 1932 |
| Albanesi Silver Medal | 1931 |
| Challen Gold Medal | 1930 |
| Bronze Medal | 1928 |
| Silver Medal | 1929 |
| Certificate of Merit (with Distinction) | 1930 |

Burney, Angela

| | |
|----------------------------|------|
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Carr, G. Mary

| | |
|----------------------------|------|
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Chamberlain, Margaret

| | |
|---|------|
| Elizabeth Stokes (Open) Scholar | 1927 |
| Bach and Beethoven Scholar | 1930 |
| Beatrice Goodwin-Vanner Prize | 1934 |
| Albanesi Silver Medal | 1934 |
| Sterndale Bennett Prize | 1931 |
| Janet Duff Greet Prize | 1929 |
| Bronze Medal | 1928 |
| Silver Medal | 1929 |
| Certificate of Merit (with Distinction) | 1931 |

Faram, Oriole

| | |
|-------------------------------------|------|
| Associated Board Exhibitioner | 1932 |
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Felmingham, Gordon

| | |
|--|------|
| Townsend Scholar | 1932 |
| Potter Exhibitioner | 1934 |
| Pianoforte Advisory Board Prize | 1930 |
| Hine Gift | 1929 |
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit { Distinction | 1931 |
| | 1933 |

Goodger, Stella

| | |
|----------------------------|------|
| Bronze Medal | 1929 |
| Silver Medal | 1930 |
| Certificate of Merit | 1931 |

Henderson, Lois

| | |
|----------------------------|------|
| Josiah Parker Prize | 1933 |
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Irwin, Monica

| | |
|----------------------------|------|
| Bronze Medal | 1931 |
| Silver Medal | 1932 |
| Certificate of Merit | 1933 |

Jaeger, Harold

| | |
|---|------|
| Ada Lewis Scholar | 1926 |
| Potter Exhibitioner | 1932 |
| Matthew Phillimore Prize | 1930 |
| Chappell Gold Medal | 1929 |
| Bronze Medal | 1927 |
| Silver Medal | 1928 |
| Certificate of Merit (with Distinction) | 1930 |

ANNUAL PRIZES—continued

Johnson, Guy

| | | | |
|---|----|----|------|
| Ada Lewis Scholar | .. | .. | 1930 |
| Leonard Borwick Prize | .. | .. | 1934 |
| Philip Leslie Agnew Pianoforte Prize | .. | .. | 1934 |
| Chappell Gold Medal | .. | .. | 1933 |
| Albanesi Silver Medal | .. | .. | 1933 |
| Antonia D. Murdoch Prize | .. | .. | 1933 |
| Matthew Phillimore Prize | .. | .. | 1933 |
| Frederick Westlake Memorial Prize | .. | .. | 1933 |
| Cuthbert Whitmore Memorial Prize | .. | .. | 1931 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit (with Distinction) | .. | .. | 1933 |

Jones, John H.

| | | | |
|-------------------------------|----|----|------|
| W. A. Richards Memorial Prize | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

Leach, Beatrice

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

Lopdell, Hyacinth

| | | | |
|---|----|----|------|
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit (with Distinction) | .. | .. | 1931 |

Martin, Margaret

| | | | |
|----------------------|----|----|------|
| Potter Exhibitioner | .. | .. | 1933 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1929 |
| Certificate of Merit | .. | .. | 1930 |

Nieman, Alfred

| | | | |
|----------------------|----|-------------|------|
| Ada Lewis Scholar | .. | .. | 1929 |
| Emma Levy Scholar | .. | .. | 1931 |
| Townsend Scholar | .. | .. | 1934 |
| Hine Gift | .. | .. | 1930 |
| Bronze Medal | .. | .. | 1930 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | { | Distinction | 1933 |
| | | | 1934 |

Palmer, E. John

| | | | |
|---|----|----|------|
| Townsend Scholar | .. | .. | 1927 |
| Elizabeth Stokes Scholar | .. | .. | 1929 |
| Oliveria Prescott Gift | .. | .. | 1933 |
| Macfarren Gold Medal | .. | .. | 1932 |
| Stewart Macpherson Prize | .. | .. | 1930 |
| Hine Gift | .. | .. | 1928 |
| Bronze Medal | .. | .. | 1928 |
| Silver Medal | .. | .. | 1929 |
| Certificate of Merit (with Distinction) | .. | .. | 1930 |

Peacock, Dorothy

| | | | |
|---|----|----|------|
| Associated Board Exhibitioner | .. | .. | 1928 |
| Macfarren Gold Medal | .. | .. | 1934 |
| Edward W. Nicholls Prize | .. | .. | 1933 |
| Sterndale Bennett Prize | .. | .. | 1932 |
| Challen Gold Medal | .. | .. | 1931 |
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit (with Distinction) | .. | .. | 1931 |

Ralph, Eileen

| | | | |
|---|----|----|------|
| Associated Board Exhibitioner | .. | .. | 1928 |
| Lionel Monkton Scholar | .. | .. | 1931 |
| Bach and Beethoven Scholar | .. | .. | 1933 |
| R.A.M. Club Prize | .. | .. | 1934 |
| Arnold Bax Prize | .. | .. | 1934 |
| Marguerite Elzy Withers Memorial Prize | .. | .. | 1933 |
| Elsie Horne Gift | .. | .. | 1933 |
| Macfarren Gold Medal | .. | .. | 1933 |
| Albanesi Silver Medal | .. | .. | 1932 |
| Janet Duff Greet Prize | .. | .. | 1931 |
| Blakiston Memorial Prize | .. | .. | 1929 |
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit (with Distinction) | .. | .. | 1931 |

Robbins, Geoffrey

| | | | |
|---------------------------------------|----|-------------|------|
| Sir Michael Costa Scholar | .. | .. | 1930 |
| Charles Lucas Silver Medal | .. | .. | 1934 |
| Cuthbert Nunn Prize | .. | .. | 1934 |
| Josiah Parker Prize | .. | .. | 1934 |
| Macfarren Gold Medal | .. | .. | 1933 |
| Philip Leslie Agnew Composition Prize | .. | .. | 1933 |
| Philip Leslie Agnew Pianoforte Prize | .. | .. | 1932 |
| Battison Haynes Prize | .. | .. | 1931 |
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | { | Distinction | 1932 |
| | | | 1933 |

Walker, James

| | | | |
|-------------------------------|----|----|------|
| Associated Board Exhibitioner | .. | .. | 1931 |
| Matthew Phillimore Prize | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

Wilson, Betty

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | .. | .. | 1933 |

Violin

Ivanoff, Nadia

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1929 |
| Silver Medal | .. | .. | 1930 |
| Certificate of Merit | .. | .. | 1933 |

Jaques, Sylvia

| | | | |
|-------------------------|----|-------------|------|
| Ada Lewis Scholar | .. | .. | 1903 |
| Sir Edward Cooper Prize | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | { | Distinction | 1933 |
| | | | 1934 |

Jezard, Mary E.

| | | | |
|--------------------------|----|-------------|------|
| Bronislaw Huberman Prize | .. | .. | 1934 |
| Bronze Medal | .. | .. | 1931 |
| Silver Medal | .. | .. | 1932 |
| Certificate of Merit | { | Distinction | 1933 |
| | | | 1934 |

Marr, Beatrix

| | | | |
|---|----|----|------|
| Ada Lewis Scholar | .. | .. | 1929 |
| Beare Prize | .. | .. | 1934 |
| R.A.M. Club Prize | .. | .. | 1934 |
| Marguerite Elzy Withers Memorial Prize | .. | .. | 1934 |
| Alfred Gibson Prize | .. | .. | 1933 |
| J. & J. Brough Prize | .. | .. | 1933 |
| Alfred J. Waley Prize | .. | .. | 1933 |
| Sir Edward Cooper Prize | .. | .. | 1932 |
| Bronze Medal | .. | .. | 1930 |
| Silver Medal | .. | .. | 1931 |
| Certificate of Merit (with Distinction) | .. | .. | 1932 |

Martin, David

| | | | |
|-------------------------------|----|-------------|------|
| Associated Board Exhibitioner | .. | .. | 1929 |
| Sir Edward Cooper Prize | .. | .. | 1933 |
| Hubert Kiver Prize | .. | .. | 1933 |
| Alfred J. Waley Prize | .. | .. | 1931 |
| Sir Edward Cooper Prize | .. | .. | 1931 |
| Bronze Medal | .. | .. | 1930 |
| Silver Medal | .. | .. | 1931 |
| Certificate of Merit | { | Distinction | 1932 |
| | | | 1933 |

Meller, Eileen Kathleen

| | | | |
|----------------------|----|----|------|
| Bronze Medal | .. | .. | 1927 |
| Silver Medal | .. | .. | 1928 |
| Certificate of Merit | .. | .. | 1933 |

Spier, Irene

| | | | |
|----------------------|----|-------------|------|
| Bronze Medal | .. | .. | 1930 |
| Silver Medal | .. | .. | 1931 |
| Certificate of Merit | { | Distinction | 1932 |
| | | | 1934 |

ANNUAL PRIZES—continued

Viola

Gilbert, Max

| | | |
|--|-----------------------|------|
| Associated Board Exhibitioner | .. | 1929 |
| Leslie Alexander Gift | .. .. | 1934 |
| R.A.M. Club Prize | .. .. | 1934 |
| Sir Edward Cooper Prize | .. .. | 1933 |
| Marguerite Elzy Withers Memorial Prize | | 1933 |
| Manns Memorial Prize | .. .. | 1933 |
| Sir Edward Cooper Prize | .. .. | 1931 |
| Bronze Medal (Violin) | .. .. | 1930 |
| Silver Medal (Violin) | .. .. | 1931 |
| Certificate of Merit | { (Violin) | 1932 |
| | { Distinction (Viola) | 1933 |

Mutter, Gordon N.

| | | |
|------------------------------------|----------------------|------|
| Ada Lewis Scholar .. | .. | 1928 |
| Bach and Beethoven Scholar .. | .. | 1932 |
| Mary Burgess Memorial Gift .. | .. | 1944 |
| Bronze Medal (Violin) .. | .. | 1929 |
| Silver Medal (Violin) .. | .. | 1930 |
| Certificate of Merit { (Violin) .. | .. | 1931 |
| | { Distinction (Viola | 1934 |

Violoncello

Beavan, Peter H.

| | | |
|--|-------|------|
| Associated Board Exhibitioner | .. | 1930 |
| R.A.M. Club Prize | .. .. | 1934 |
| Marguerite Elzy Withers Memorial Prize | | 1933 |
| Lesley Alexander Gift | .. .. | 1933 |
| Bronze Medal | .. .. | 1931 |
| Silver Medal | .. .. | 1932 |
| Certificate of Merit | .. .. | 1933 |

Clarinet

Tranmer, Eileen

| | | | | | |
|----------------------|----|----|----|----|------|
| Bronze Medal | .. | . | .. | .. | 1931 |
| Silver Medal | .. | .. | .. | .. | 1932 |
| Certificate of Merit | .. | .. | .. | .. | 1933 |

Aural Training and Transposition

Walker, James

| | | |
|-------------------------------|-------|------|
| Associated Board Exhibitioner | .. | 1931 |
| Matthew Phillimore Prize | .. | 1934 |
| Bronze Medal | .. .. | 1931 |
| Silver Medal | .. .. | 1932 |
| Certificate of Merit | .. .. | 1933 |

Elocution

Birch, Dorothy

| | | | | | |
|----------------------|----|----|----|----|------|
| Bronze Medal | .. | .. | .. | .. | 1928 |
| Silver Medal | .. | .. | .. | .. | 1930 |
| Certificate of Merit | .. | .. | .. | .. | 1931 |

CERTIFICATES OF MERIT WITH DISTINCTION

Singing

Gale, Muriel

Pianoforte

Hazelton, B. Norah
Lavers, Phyllis
Menzies, Lesley

Robinson, L. Woodroffe
Rustad, Irene
Slivko, Susan

Organ

Willmott, Mary

Violin

Silverman, Edward

Aural Training and Transposition

Robinson, L. Woodroffe

Elocution

Crabtree, Sheila
Lumsden, Alice M. J.

Moore, Mary

CERTIFICATES OF MERIT

To Students who have previously received Silver Medals, being the highest Award of the Academy

Harmony

Roberts, Phyllis

Musical Composition

Cole, William
Roberts, Phyllis

Robinson, L. Woodroffe

Singing

Anderson, Dorothy E.
Davies, Ernest
Dawes, Mahry
Howells, Mildred
Juster, Edith V.

Lesslie, Elizabeth
Reid-Jones, Joyce
Walker, Irene
Yeoman, Moira

Pianoforte

Allen, Kathleen M.
Brook, Leslie
Browne, Gwendoline
Chatfield, Phyllis
Churchill, Peter
Dowling, Denise
Edwards, Dilys
England, Eileen
Fairfax, Margaret
Fludger, Eileen
Gibson, Alan L.

Greenshields, Ida
Hanks, Mary E.
Hattey, Philip
King, Hilda M.
Lumsden, Maysie
Manning, Joan R. I.
Reiche, Gwendolyn
Ribeiro, Elsie M.
Secker, Esther M.
Walsh, Molly
Willmott, Mary

Organ

Owers, Hilda Mary

Violin

Armon, Myfanwy
Hunt, Elizabeth
Lesslie, Elizabeth
Little, Katharine

Mernick, Woolf
Neild, Joan
Phillips, Constance
Wright, Mary

Double Bass

Tildesley, Richard

Oboe

Butterworth, John

Aural Training and Transposition

Belchamber, Eileen
Brook, Leslie
Butterworth, John
Harris, Muriel Eileen
Hattey, Philip
Hunt, Elizabeth

Jones, John H.
Little, Katharine
Reiche, Gwendolyn
Scott, Hilda
Taylor, Helena Morcom
Willmott, Mary

Elocution

Braggins, Hilda Joan
Cooke, Kathleen Audrey
Davison, Mary

Hamer, M. Kathleen
Meynell, Mary
Rochester, Eleanor M.

Drama Prizes

Crabtree, Sheila

Lumsden, Alice M. J.

Conducting

Lawrence, Oswald L.

SILVER MEDALS*To Students who have previously received Bronze Medals***Harmony**

| | |
|--------------------|------------------|
| Belchamber, Eileen | Howard, Mavis R. |
| Butterworth, John | Tribe, Joan |
| Hankin, George | Willmott, Mary |
| Hay, Robert | |

Musical Composition

| | |
|----------------------|--------------------------------|
| Henderson, Lois | Robbins, Geoffrey |
| Mullins, Margaret O. | Smerdon-Piggott, Patrick E. |

Singing

| | |
|-----------------------|-----------------------|
| Bechervaise, Valerie | Lewis, Bernard D. K. |
| Campbell, Jean C. | Nicholson, Kathleen |
| Chambers, Irene E. | Partington, Margaret |
| Child, Harold | Prangnell, George |
| Clough, Elizabeth | Rickard, Eric |
| Hathey, Philip | Salaman, Esther Sarah |
| Jackson, L. Olive | Sivyer, Eric |
| Jamieson, Margaret S. | Stuart, Margaret |
| Jones, Glenys | Swanson, Elspeth |
| Larnder, Mabel | Westerman, Mari |
| Lennard, Joan | White, Gladys |

Pianoforte

| | |
|---------------------|--------------------------------|
| Alexander, Jean | Macpherson, Sheila |
| Banks, Kathleen | Martin, Helen |
| Bell, Eric | Miller, Amy A. |
| Bell, Kathleen J. | Mullins, Margaret O. |
| Briggenshaw, Jean | Oates, Gordon |
| Cantrell, Dorothy | Ockleford, Gladys K. |
| Chant, Enid | Rason, Doris |
| Chapman, Joyce | Rees, Vera A. B. |
| Cloke, Olive | Roberts, Phyllis |
| Cranston, Agnes M. | Rogers, Beryl |
| Crawshaw, Mary | Rowe, Phyllis I. |
| Cutting, Joyce | Russ, Cecilia |
| Davey, Ursula | Saunderson, Mary D. |
| Dechow, Elsie | Smerdon-Piggott, Patrick E. |
| Doniger, Joan | Taylor, Dorothea R. |
| Foster, Joan | Tibbetts, Margaret |
| Graves, Irene | Towsey, Joan M. |
| Harris, Winifred | Tribe, Joan |
| Hay, Robert | Triptree, Doris E. |
| Hazelton, Hope | Turvey, Eleanor M. |
| Jenkinson, Evelyn | Walters, Sylvia |
| Jones, Anne Hathway | Weedon, Mary |
| Kruytbosch, Galina | Wenban-Smith, Margaret |
| Linton, Doreen M. | |

Organ

| | |
|---------------------|-----------------------|
| Cartwright, Ælfreda | Jones, John H. |
| Cole, William | Saunders, Henry G. B. |

Violin

| | |
|---------------------|-------------------|
| Braga, Leonard | Lavers, Marjorie |
| Compagnoni, Lorna | Masterson, Ruth |
| Coomer, Norbert | Okada, Katsuko |
| Felmingham, Richard | Rosenheim, Samuel |
| Greenwood, Henry J. | Solloway, John |
| Latutin, Simmon | Thomson, Douglas |

Viola

Euler, Josephine

Violoncello

| | |
|----------------------------|-----------------------|
| Bartholomeusz, Beryl M. | Hunt, Kathleen |
| Booth, Esmé | Loynes, Helen Barbara |
| Edwards, Dilys | Lyel, Barbara |
| Fox, Eleanor | Neild, Nancy B. |

Bassoon

Waters, Alfred R.

Aural Training and Sight Playing

| | |
|--------------------|--------------------------------|
| Alexander, Jean | Jones, Anne Hathway |
| Bell, Eric | Lumsden, Maysie |
| Bell, Kathleen J. | Okada, Katsuko |
| Carter, Rosetta | Prangnell, George |
| Chant, Enid | Rosenheim, Samuel |
| Cloke, Olive | Saunders, Henry G. B. |
| Compagnoni, Lorna | Silverman, Edward |
| Cutting, Joyce | Slivko, Susan |
| Dechow, Elsie | Smerdon-Piggott, Patrick E. |
| Donaldson, Ruth M. | Stovin, Ruth B. |
| Edwards, Dilys | Tibbetts, Margaret |
| Harper, Marjorie | Tribe, Joan |
| Harris, Winifred | Triptree, Doris E. |
| Hay, Robert | Walters, Sylvia |
| Hazelton, Hope | Woodrow, Florence M. |
| Howard, Mavis R. | |
| Johnson, Guy | |

Elocution

| | |
|------------------|-----------------------|
| Beard, Elsie M. | Newington, Cicely H. |
| Daniel, Evelyn | Reid, Lorna |
| Dumain, Vera | Taylor, Helena Morcom |
| Howes, Pauline | Thoumine, Léonie |
| Jacobs, Margaret | |

Conducting

Harper, Marjorie

BRONZE MEDALS

Harmony

| | |
|---------------------|-----------------------|
| Alston, John D. | Jones, John H. |
| Brickman, Lebah | Oates, Gordon |
| Brook, Leslie | Percheron, Raymond |
| Cloke, Olive | Piena, Helen |
| Deegan, John | Richardson, Arnold |
| Donaldson, Ruth M. | Riley, Olive |
| Dorling, Cecil | Saunders, Henry G. B. |
| Dryborough, Norah | Scott, Hilda |
| Foot, Phyllis M. | Smerdon-Piggott, |
| Harper, Marjorie | Patrick E. |
| Harris, Winifred | Solloway, John |
| Hunn, Raymond | Wenban-Smith, |
| Jones, Anne Hathway | Margaret |

Musical Composition

| | |
|------------------|---------------------|
| Alston, John D. | Jones, Anne Hathway |
| Appleton, Aubrey | Piggott, Margaret |
| Brickman, Lebah | Tribe, Joan |

Singing

| | |
|---------------------|-----------------------|
| Adams, Marjorie J. | Prince, Joan B. |
| Brown, Joan E. | Purshouse, Rhoda |
| Carling, Barbara | Rees, Vera A. B. |
| Ewart, Sheila | Ritson, Margaret W. |
| Grant, William | Simpson, Dorothy |
| Green, Kathleen E. | Snell, Mary S. G. |
| Harris, Doris | Tibbetts, Margaret |
| Johnston, Margaret | Tilston, Norah |
| Kimm, George | Tribe, Joan |
| Lane, Effie Suzanne | Wakefield, Barbara M. |
| Langmaid, Dorothy | Warrington, Irene M. |
| Linton, Doreen M. | White, Constance |
| Mason, Margaret G. | Woodrow, Florence M. |
| Pearson, Gwendolyn | Young, Bettine |

Pianoforte

| | |
|-------------------------|--------------------------|
| Adams, Denise | Elwell-Sutton, Elizabeth |
| Aedy, Joan | Eshelby, Shirley |
| Allison, Winnie | Farrington, Margaret |
| Ambler, Lola B. | Fennell, Monica E. |
| Annett, Dagmar | Filer, Frank |
| Attride, Helen | Fox, Diana |
| Bedford, Penelope R. E. | Gilbert, Margaret |
| Benemy, Winifred | Gray, Audrey V. |
| Blackburn, Margaret | Harris, Muriel Eileen |
| Bonner, Betty | Huggett, Joy |
| Bor, Marguerite | Inskip, Rosalie E. |
| Borne, Winifred | James, Marjorie F. |
| Boustred, Gladys L. | Jervis-Read, Elizabeth |
| Braggins, Daphne | Jones, Beryl |
| Chamberlain, Eileen M. | Jones, Gwendolyn |
| Clarke, Eileen | Kabalkin, Zena |
| Cornford, Daphne | Keane, Chloë Mary |
| Crane, Marjorie | Kimm, George |
| Davenport, Grace B. | King, Mabel G. |
| Dryborough, Norah | Lintott, Alicia |
| Elliott, Madge | Long, Mary V. |

Pianoforte—continued

| | |
|-------------------------|-----------------------|
| Lowcock, Vera | Reid, Alison |
| Constance | Rice, Marjorie L. N. |
| Lucas, Celia | Riley, Olive |
| Lyel, Barbara | Sampson, Nonah E. |
| MacLeod, Sheila | Sands, William S. |
| Maidoré, Roberte | Scull, Greta |
| Maingot, Carmen | Scully, Joan |
| Marks, Molly | Shannon, Muriel |
| Masterson, Ruth | Shinn, B. Franklyn |
| McArthur, Mary | Small, Margaret M. |
| McCoy, Ruth M. | Smith, Maude |
| McDonald, Alice M. S. | Staples, Betty |
| Mullings, Gwendoline M. | Tannock, Mary |
| Nash, Rosemary | Tansley, Kathleen |
| Neild, Nancy B. | Taylor, Joan |
| Nurse, Winifred M. | Tilston, Norah |
| Ofverberg, Margaret | Troughton, Edward |
| Enid | Turton, Margaret R. |
| Osborn, Hilda | Vernon, Beryl M. |
| Oswin, Therle | Wakefield, Barbara M. |
| Ovenden, Kathleen M. | Weir, Nancy |
| Parton, Audrey | Williams, Richard L. |
| Payne, Rosalind A. | Woodhead, Cleone |
| Pearson, Gwendolyn | Betty |
| Piena, Helen | |

Pianoforte Accompaniment

Lumsden, Maysie

Organ

| | |
|--------------------|------------------|
| Alston, John D. | Roberts, Phyllis |
| Richardson, Arnold | |

Violin

| | |
|----------------------|------------------------|
| Adye, Nancy | Hurwitz, Emanuel H. |
| Appleton, Aubrey | Jones, Gwendolyn |
| Arthur, Doris S. | Leach, Beatrice |
| Bayley, Daphne | Maskell, George |
| Brickman, Lebah | Masters, Robert H. |
| Cook, Thomas | Nemish, Eugene |
| Dunn, Geoffrey Brian | Rigg, Sadie |
| English, Antony | Scott, Shirley Frances |
| Fennell, Monica E. | Whatley, Evelyn |
| Hunn, Raymond | |

Viola

| | |
|------------------|----------------|
| Dorling, Cecil | Ivanoff, Nadia |
| Dowell, Sylvia | Jackson, Elza |
| Fairbank, Eileen | White, Helga |

Violoncello

| | |
|-------------------|-------------------|
| Elliott, Madge | Taylor, Muriel |
| Piggott, Margaret | Westerby, Maurice |
| Roitt, Sonia | Wilson |
| Sack, Joseph | |

BRONZE MEDALS—*continued***Double Bass**

Fairfax, Margaret

Harp

Ross, Annie A. P.

Clarinet

Carter, Rosetta

Robins, Frederick John

Flute

Bonner, Betty

Walker, Joan

Risius, O. Conrad

Bassoon

Wightman, Thomas

Trumpet

Podolsky, Leopold

Aural Training

Alston, John D.

Cook, Thomas

Appleton, Aubrey

Cornford, Daphne

Arthur, Doris S.

Crabtree, Greta M.

Bartholomeusz,

Crawshaw, Mary

Beryl M.

Davenport, Grace B.

Baxter, Sheila C.

Davidson, Elspeth

Bennell, Raymond H.

Deegan, John

Bentley, Rosalind

Dryborough, Norah

Blackton, Florence

Elwell-Sutton, Elizabeth

Bonner, Betty

Evans, Glenys

Bor, Marguerite

Farrington, Margaret

Borne, Winifred

Fennell, Monica E.

Braga, Leonard

Fludger, Eileen

Braggins, Daphne

Gibbs, Rose

Brickman, Lebah

Graham, Margaret

Brown, Dorothy

Graves, Irene

Child, Harold

Gray, Audrey V.

Clarke, V. Mavis C.

Harris, Doris

Cockburn, Daphne M.

Horey, Betty

Aural Training—*continued*

Howells, Mildred

Piggott, Margaret

Huggett, Joy

Podolsky, Leopold

Hunn, Raymond

Reid-Jones, Joyce

Hurwitz, Emanuel H.

Richardson, Arnold

Inskip, Rosalie

Riley, Olive

Jamieson, Margaret S.

Sack, Joseph

Lintott, Alicia L.

Scott, Shirley F.

Long, Mary V.

Simpson, Dorothy

Maskell, George

Smith, Maude

Masters, Robert H.

Taylor, Joan

McShine, I. Umilta

Taylor, Muriel

Miller, Amy A.

Thomson, Douglas

Nash, Rosemary

Tierney, Kathleen

Neale, Barbara

Troughton, Edward

Nemish, Eugene

Walker, Joan

Newell, Joan L.

Walsh, Molly

Nicholson, Margaret J.

Weedon, Mary

Ofverberg, Margaret

Weir, Nancy

Enid

Westerby, Maurice

Ovenden, Kathleen M.

Wilson

Parton, Audrey

Wolter, Beryl Mary

Pearson, Gwendolyn

Woodhead, Cleone Betty

Piena, Helen

Elocution

Birkenshaw, Lorna

Prince, Joan B.

Clarke, Sylvia M. E.

Sadler, Elizabeth

Cunningham, Gwen

Slocombe, Marie

Doniger, Joan

Smith, Isabel

Douthet, Buena

Spooner, Marjorie

Lambert, Joan C.

Toop, Maureen

Metcalf, Monica

Wilson, Betty

Phillips, Vivien

Conducting

Burney, Angela

Marshall, Benjamin

Johnson, Guy

Haigh

Podolsky, Leopold

1a**Commendations****Pianoforte**

Deas, Ethel L.

Millard, John

Engelberg, Anna J.

Ritson, Margaret W.

McRobb, Elspeth

Travis, Una

Violin

Phillips, Margaret

Clarinet

Lemon, John R.

LANGUAGES

French Prizes

Alexander, Jean

Long, Mary V.

Commendations

Burrows, Mary

Cooke, Audrey

Howes, Pauline

Lavers, Phyllis

German Prize

Dawes, Mahry

Commendation

Johnston, Margaret

Italian Prize

Short, Mabel Eliza

SECONDARY STUDIES

The following Students have received "Honourable Mention" from the Examiners:

Harmony

Ib.

| | |
|-----------------------|---------------------|
| Chant, Enid | Maidoré, Roberte |
| Clarke, V. Mavis C. | Ofverberg, Margaret |
| Compagnoni, Lorna | Tilston, Norah |
| Davenport, Grace B. | Triptree, Doris E. |
| Gibbs, Rose | White, Gladys |
| Jamieson, Margaret S. | Yeoman, Moira |
| Long, Mary V. | |

Ia.

| | |
|-----------------------|------------------------|
| Arthur, Doris S. | Maskell, George |
| Bell, Kathleen J. | Nicholson, Margaret J. |
| Bonner, Betty | Ockleford, Gladys K. |
| Butterfield, Florence | Okada Katsuko |
| Cornford, Daphne | Parton, Audrey |
| Cree, Sheila | Staples, Betty |
| Cumberlege, | Tannock, Mary |
| Francis C. R. | Taylor, Dorothea R. |
| Lucas, Celia | Taylor, Joan |
| Lumsden, Maysie | Whistler, John E. |
| Masters, Robert H. | Williams, Richard L. |

Singing

Ia.

| | |
|------------------|----------------------|
| Chant, Enid | Linton, Doreen M. |
| Graham, Margaret | Pickup, Joyce E. |
| Graves, Irene | Rice, Marjorie L. N. |
| King, Hilda M. | Turton, Margaret R. |
| King, Mabel G. | |

Singing—continued

I.

| | |
|-----------------------|---------------------|
| Allen, Kathleen M. | Long, Elizabeth J. |
| Allison, Winnie | McCoy, Ruth M. |
| Arthur, Doris S. | Payne, Rosalind A. |
| Blackton, Florence | Puddephatt, Joan |
| Brown, Dorothy | Racher, Betty |
| Chatfield, Phyllis | Sampson, Nonah E. |
| Clarke, V. Mavis C. | Scull, Greta |
| Crichton-Miller, Ruth | Small, Margaret M. |
| Daniel, Evelyn | Taylor, Joan |
| Dryborough, Norah | Taylor, Kathleen S. |
| Evans, Glenys | Vernon, Beryl M. |
| Harris, Winifred | Woodhead, Cleone |
| Howes, Pauline | Betty |

Pianoforte

Ia.

| | |
|------------------------|-----------------------|
| Booth, Esmé | Loynes, Helen Barbara |
| Chambers, Irene E. | Okada, Katsuko |
| Chilcott, Nancie M. C. | Prangnell, George |
| Child, Harold | Saunders, Henry G. B. |
| Compagnoni, Lorna | Vivian, Violet |
| Felmingham, Richard | Whatley, Evelyn |
| Langmaid, Dorothy | White, Gladys |

I.

| | |
|--------------------|--------------------|
| Adams, Marjorie J. | Appleton, Aubrey |
| Adye, Nancy J. | Arthur, Aubrey |
| Alston, John D. | Beachcroft, Alison |

SECONDARY STUDIES—continued

Pianoforte—continued**I.—continued**

| | |
|----------------------|--------------------|
| Braga, Leonard | Hunn, Raymond |
| Chapman, Dorothea | Maskell, George |
| Clarke, Sylvia M. E. | Mason, Margaret G. |
| Croft, Eric | Masters, Robert H. |
| Davidson, Elspeth | Nemish, Eugene |
| Dorling, Cecil | Piggott, Margaret |
| Dowell, Sylvia | Prior, Evelyn |
| Duly, Edith | Rigg, Sadie |
| Dunn, Geoffrey Brian | Roitt, Sonia |
| Ewart, Sheila | Scott, Shirley F. |
| Franks, Mary | Taylor, Muriel |
| Grant, William A. W. | Walker, Joan |
| Green, Kathleen E. | |

Pianoforte Accompaniment**I**

| | |
|--------------|--------------------|
| Huggett, Joy | Triptree, Doris E. |
|--------------|--------------------|

Organ**Ia.**

| | |
|-------------------------|--------------------|
| Belchamber, Eileen | Scott, Hilda |
| Higgs, Vera | Sunbury, Dorothea |
| Kruytbosch, Galina | Troughton, Edward |
| Martin, Helen M. | Turvey, Eleanor M. |
| Mullings, Gwendoline M. | |

I.

| | |
|-------------------------|---------------------|
| Adams, Marjorie J. | Inskip, Rosalie E. |
| Baxter, Sheila C. | Nicholls, Constance |
| Braggins, Daphne | Sands, William S. |
| Clarke, Eileen | Shinn, B. Franklyn |
| Deegan, John | Smith, Enid N. |
| Fleetwood-Hesketh, Joan | |

Violin**Ia.**

| | |
|--------------------|---------------------|
| Blackton, Florence | Jacobs, Margaret |
| Cloke, Olive | Puddephatt, Joan |
| Donaldson, Ruth M. | Taylor, Kathleen S. |
| Hazelton, Hope | |

I.

| | |
|----------------------|-------------------------|
| Annett, Dagmar | Maidoré, Roberte |
| Evans, Glenys | Mullings, Gwendoline M. |
| Farrington, Margaret | Piena, Helen |
| Gray, Audrey V. | Shannon, Muriel |

Viola**Ia.**

| | |
|-----------------------|----------------|
| Crichton-Miller, Ruth | Miller, Amy A. |
| Lintott, Alicia L. | |

I.

| | |
|--------------------------|--------------------|
| Crane, Marjorie | Martin, Doris V. |
| Elwell-Sutton, Elizabeth | Oates, Gordon |
| Jervis-Read, Elizabeth | Staples, Betty |
| Marks, Molly | Wolter, Beryl Mary |

Violoncello**Ia.**

| | |
|--------------------|------------------------|
| Bentley, Rosalind | Greenshields, Ida |
| Billows, Sheila M. | Stovin, Ruth B. |
| Crabtree, Greta M. | Wenban-Smith, Margaret |

I.

| | |
|--------------------|----------------|
| Cornford, Daphne | Nash, Rosemary |
| Macdonald, I. Ohna | Oswin, Therle |
| Millard, John | |

Double Bass**Ia.**

| |
|----------------------|
| Ockleford, Gladys K. |
|----------------------|

Flute**Ia.**

| |
|-------------------|
| Snell, Mary S. G. |
|-------------------|

Clarinet**Ia.**

| | |
|------------------|----------------------|
| Carter, Marjorie | Verney, Marjorie |
| Parton, Audrey | Woodrow, Florence M. |

Oboe**I.**

| |
|-----------------|
| MacLeod, Sheila |
|-----------------|

Trumpet**Ia.**

| |
|-----------------|
| Herron, Hugh D. |
|-----------------|

Aural Training**Commendations**

| | |
|-------------------------|----------------------|
| Adams, Denise | Gilbert, Margaret |
| Adye, Nancy | Jones, Beryl |
| Aedy, Joan | Keane, Chloë Mary |
| Allison, Winnie | King, Mabel G. |
| Annett, Dagmar | Langmaid, Dorothy |
| Attride, Helen | Lowcock, Vera |
| Bedford, Penelope R. E. | Constance |
| Benemy, Winifred | Lucas, Celia |
| Blackburn, Margaret | Macdonald, I. Ohna |
| Bodenham, Mary | Maidoré, Roberte |
| Brown, Joan E. | Maingot, Carmen |
| Chapman, Dorothea | Mason, Margaret G. |
| Clarke, Eileen | Merivale, Valentine |
| Clough, Elizabeth | Middleton, Gladys M. |
| Cowasjee, Franey | Millard, John |
| Engelberg, Anna J. | Nurse, Winifred M. |
| Franks, Mary | Osborn, Hilda |

SECONDARY STUDIES—continued

Aural Training—continued**Commendations**—continued

| | |
|------------------------|---------------------|
| Prior, Evelyn | Stanbury, Waveney |
| Purshouse, Rhoda | M. P. |
| Rigg, Sadie | Stebbing, Marie G. |
| Risius, O. Conrad | Tannock, Mary |
| Ritson, Margaret W. | Tansley, Kathleen |
| Roitt, Sonia | Taylor, Kathleen S. |
| Ross, Annie A. P. | Vernon, Beryl M. |
| Scott-Ellis, Elisabeth | Whatley, Evelyn |
| Shannon, Muriel | White, Constance |
| Sivyer, Eric | Wightman, Thomas |

Elocution**Ia.**

| | |
|-----------------------|----------------------|
| Clough, Elizabeth | Todd, Bessie Alberta |
| Jamieson, Margaret S. | |

I.

| | |
|------------------------|------------------|
| Bentall, Lilian | Purshouse, Rhoda |
| Bor, Marguerite | Robinson, Betty |
| Chamberlain, Eileen M. | Yeoman, Moira |
| Nelthropp, Kathleen A. | |

JUNIOR DEPARTMENT

Pianoforte**Grade VII.**

| | |
|----------------|--------------------|
| *Bloom, Sylvia | Moschetto, Edmonde |
|----------------|--------------------|

Grade VI.

| | |
|-------------------|--------------------|
| Jass, Leon | Pooley, Joan |
| Kennedy, Marjorie | *Rowntree, Dorothy |
| Mackie, Jean | E. F. |

Grade V.

| | |
|--------------------|-----------------|
| Clarke, Angela | Stone, Estelle |
| Ellis, Frank R. | *Torrance, Gwen |
| Lazenby, M. Noëlle | |

Grade IV.

Perelman, Nacia

Grade III.

| | |
|------------------------|-----------------|
| Craxton, Harold Antony | Roberts, Bertha |
|------------------------|-----------------|

* Distinction.

Violin**Grade VI.**

Rowntree, Dorothy E. F.

Grade II.

| | |
|-------------------|-----------------|
| Killick, Hermione | Roberts, Bertha |
| Spencer | Ussher, Shirley |

Grade I.

Jezard, John H.

Violoncello**Grade IV.**

Clarke, Angela

Grade III.

Doniger, Beryl

Elocution**Grade IV.**

| | |
|---------------|-----------------|
| Lyons, Eileen | Roberts, Bertha |
|---------------|-----------------|

Grade II.

Torrance, Gwen

Harmony

| | |
|---------------------|-------------------------|
| Cooper, Jeanne Mary | Pooley, Joan |
| Ellis, Frank R. | Roberts, Bertha |
| Moschetto, Edmonde | Rowntree, Dorothy E. F. |

Elements

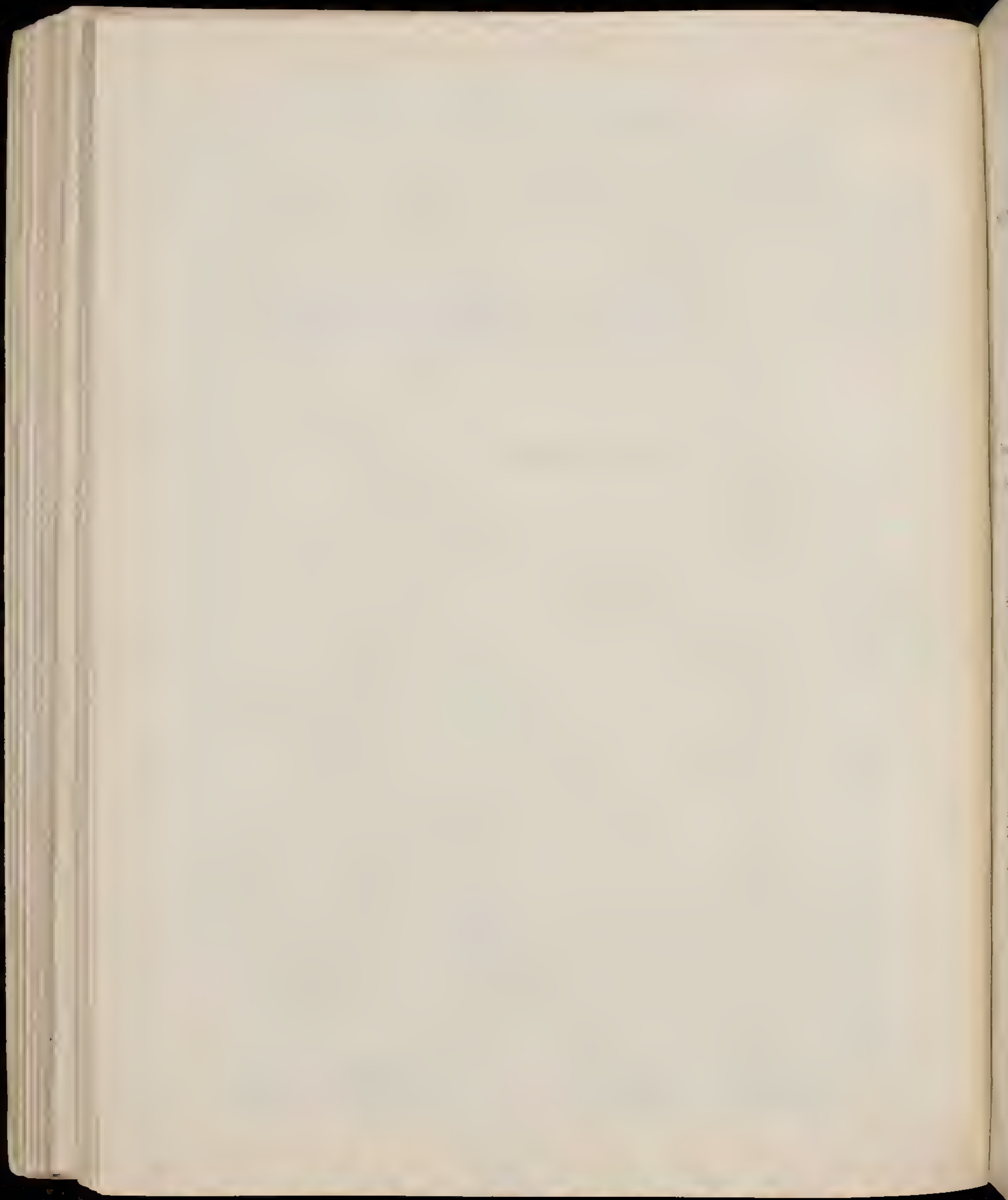
| | |
|--------------------|-----------------|
| Clarke, Angela | Mackie, Jean |
| Doniger, Beryl | Stone, Estelle |
| Lazenby, M. Noëlle | Ussher, Shirley |

Aural Training

| | |
|------------------------|-------------------------|
| Bloom, Sylvia | Lazenby, M. Noëlle |
| Clarke, Angela | Mackie, Jean |
| Cooper, Jeanne Mary | Moschetto, Edmonde |
| Craxton, Harold Antony | Perelman, Nacia |
| Doniger, Beryl | Pooley, Joan |
| Ellis, Frank R. | Roberts, Bertha |
| Jass, Leon | Rowntree, Dorothy E. F. |
| Jezard, John H. | Stone, Estelle |
| Kennedy, Marjorie | Torrance, Gwen |
| Killick, Hermione | Ussher, Shirley |
| Spencer | |

French Prize

Clarke, Angela



EXAMINERS

HARMONY.—NORMAN DEMUTH, HARRY FARJEON, and THEODORE HOLLAND (Chairman).

SINGING (*Principal Studies*).—HENRY BEAUCHAMP, ETHEL BILSLAND, HOWARD FRY, MARCUS THOMSON, and JOHN BOOTH and FREDERICK KEEL (Chairmen).

SINGING (*Division Ia. and Second Studies*).—CAROLINE HATCHARD, SELINA PITT SOPER, and MARY T. WILSON (in the Chair).

PIANOFORTE (*Principal Studies*).—YORK BOWEN, HAROLD CRAXTON, VIVIAN LANGRISH, PERCY WALLER, and T. B. KNOTT and CLAUDE F. POLLARD (Chairmen).

PIANOFORTE (*Division Ia. and Second Studies*).—RUSSELL CHESTER, ERIC GRANT, and FELIX SWINSTEAD (Chairman).

PIANOFORTE ACCOMPANIMENT.—HAROLD CRAXTON, MADELEINE WINDSOR, and WELTON HICKIN (Chairman).

ORGAN (*Principal and Second Studies*).—G. D. CUNNINGHAM, STANLEY MARCHANT, LESLIE REGAN, and REGINALD STEGGALL (Chairman).

VIOLIN and VIOLA (*Principal Studies*).—MARJORIE HAYWARD, ROWSBY WOOF, and SPENCER DYKE (Chairman.)

HARP, VIOLONCELLO, and DOUBLE-BASS (*Principal Studies*).—HERBERT WALENN, HERBERT WITHERS, and GWENDOLEN MASON and W. E. WHITEHOUSE (Chairmen).

VIOLIN, VIOLA, and VIOLONCELLO (*Division Ia. and Second Studies*).—JAMES T. LOCKYER, ELSIE OWEN, and HERBERT WALENN (Chairman).

WIND INSTRUMENTS.—H. DRAPER, C. STAINER, and J. SOLOMON (Chairman).

AURAL TRAINING (*Divisions IV. and V.*).—WELTON HICKIN, A. FORBES MILNE, and A. J. GREENISH (Chairman).

AURAL TRAINING (*Divisions II. and III.*).—FREDERICK DURRANT, NELLIE HOLLAND, A. FORBES MILNE, ELSIE NYE, LESLIE REGAN, and A. J. GREENISH, ERNEST READ, and FREDERICK SHINN (Chairmen).

AURAL TRAINING (*Division I.*).—FREDERICK DURRANT, NELLIE HOLLAND, and ELSIE NYE (in the Chair).

ELOCUTION (*Principal Studies*).—WILTON COLE, KATIE THOMAS, and A. ACTON-BOND (Chairman).

ELOCUTION (*Second Studies*).—ALBAN JEYNES, CONSTANCE NEWELL, and CECIL MARTIN (in the Chair).

CONDUCTING.—B. WALTON O'DONNELL, WILLIAM WALLACE, and ERNEST READ (Chairman).

JUNIOR DEPARTMENT

PIANOFORTE AND ELOCUTION.—SYBIL BARLOW, ETHEL KENNEDY, and SAIDIE MACCORMAC (in the Chair).

VIOLIN, VIOLONCELLO, and AURAL TRAINING.—ALISON DALRYMPLE, EMMA LOMAX, and ELSIE NYE (in the Chair).

| | |
|---------------------------|--------------------------------|
| LISZT SCHOLAR | Peter F. Churchill. |
| POTTER EXHIBITIONER | Gordon Felmingham. |
| WESTMORLAND SCHOLAR | E. Muriel Hill. |
| STERNDALÉ BENNETT SCHOLAR | Montague H. Tury. |
| PAREPA-ROSA SCHOLAR | Rhoda Purshouse. |
| HENRY SMART SCHOLAR | Eleanor P. Roberts. |
| JOHN THOMAS WELSH SCHOLAR | Sylvia Walters. |
| SAINTON-DOLBY SCHOLAR | Margaret Stuart. |
| MACFARREN SCHOLAR | Next Competition, Sept., 1934. |
| SAINTON SCHOLAR | Simmon Latutin. |
| SIR MICHAEL COSTA SCHOLAR | Geoffrey W. Robbins. |
| GORING THOMAS SCHOLAR | William Charles Cole. |
| DOVE SCHOLAR | Richard Felmingham. |
| MAUD MARY GOOCH SCHOLAR | Arnold Richardson |
| THALBERG SCHOLAR | Next Competition, Sept., 1935. |

ROSS SCHOLARS :

| | | | |
|---------|-----------------|------|------------------|
| Singing | Bessie A. Todd. | Oboe | John Butterworth |
|---------|-----------------|------|------------------|

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. EXHIBITIONERS :

| | | | |
|------------|-------------------------|-------------|----------------------|
| Singing | Glenys M. Jones | Violin | Lorna Compagnoni. |
| " | Frances A. Nicol. | " | Norbert C. Coomer. |
| Pianoforte | Lola B. Ambler. | " | Mary George. |
| " | Beryl M. Bartholomeusz. | " | Max Gilbert. |
| " | Pamelia M. Bridgens. | " | Katharine M. Little. |
| " | Phyllis G. Chatfield. | " | David Martin. |
| " | Daphne M. Cockburn. | " | Eugene C. Nemish |
| " | Mary T. Crawshaw. | " | Kathleen Tierney. |
| " | Merle Cunningham. | " | Evelyn F. Whatley. |
| " | Oriole E. Faram. | " | Dora J. Wilson. |
| " | Robert G. A. Hay. | | |
| " | Joy A. L. Huggett. | | |
| " | Dorothy E. McCormack. | Violoncello | Aubrey F. Arthur. |
| " | Roberte M. Maidore. | " | Peter H. Beavan. |
| " | Dorothy K. Peacock. | " | Eileen H. McCarthy. |
| " | Beryl Price. | " | Margaret Piggott. |
| " | Dorothea R. Taylor. | | |
| " | James E. O. Walker. | | |

WALTER STOKES ORCHESTRAL SCHOLARS :

| | | | |
|---------|---------------------|----------|---------------|
| Bassoon | Thomas A. Wightman. | Clarinet | David Ullman. |
|---------|---------------------|----------|---------------|

| | |
|---------------------------------------|---|
| ELIZABETH STOKES SCHOLARS..... | Patrick Smerdon-Piggott. Marguerite Bor. |
| ELIZABETH STOKES SCHOLARS (Open)..... | Jean Briggenshaw. Beryl Rogers. |
| JOHN STOKES SCHOLARS..... | Ernest H. Child. Arthur G. P. Macdonald. William A. W. Grant. |
| JOHN STOKES SCHOLARS (Open)..... | Ernest Davies. George S. Scott. |

ADA LEWIS SCHOLARS :

| | | | |
|---|---------------------|-----------------|---------------------------------|
| Singing | Arthur Bruce Clark. | Violin (Contd.) | Marjorie Lavers. |
| " | Doris Quinlan. | " | Beatrice E. Marr. |
| Pianoforte | Mary Greenshields. | " | Edward Silverman. |
| " | S. Guy Johnson. | " | William A. Appleton. |
| " | Irene T. Rustad. | Violoncello | Edna B. Elphick. |
| " | Audrey V. Gray. | " | Sonia Roitt. |
| Violin | Albert F. Chasey. | | |
| CAMPBELL CLARKE SCHOLAR..... | | | Vera Victoria Hawke. |
| GEORGE MENCE SMITH SCHOLAR..... | | | Constance M. White. |
| BROUGHTON PACKER BATH SCHOLAR (Violin)..... | | | Woolf Mernick. |
| BROUGHTON PACKER BATH SCHOLAR ('Cello)..... | | | Maurice W. Westerby. |
| ANNE E. LLOYD EXHIBITIONER..... | | | Alison Reid. |
| BAUME (MANX) SCHOLAR..... | | | Lenora E. Armitage. |
| JOSEPHINE TROUP SCHOLAR..... | | | Next Competition, Sept., 1934. |
| CHARLES OLDHAM SCHOLAR..... | | | Next Competition, Sept., 1934. |
| THOMAS THRELFALL SCHOLAR..... | | | Henry G. B. Saunders. |
| GOWLAND HARRISON SCHOLAR..... | | | David Taylor. |
| EDWARD AND ANNE SEGUIN SCHOLAR..... | | | Margaret G. Mason. |
| SISSELLE WRAY SCHOLAR..... | | | Effie Louise S. Lane. |
| EMMA LEVY SCHOLAR..... | | | Alfred Nieman. |
| LILIAN ELDÉE SCHOLARS..... | | | Irene E. Chambers. |
| STAINER EXHIBITIONER..... | | | Doris Marjorie Hughes. |
| JOSEPH MAAS PRIZE-HOLDER..... | | | John Denys Alston. |
| ANNIE M. CHILD SCHOLAR..... | | | Bernard D. K. Lewis. |
| LIONEL MONCKTON SCHOLAR..... | | | Léonie E. Thoumine. |
| BACH AND BEETHOVEN SCHOLAR..... | | | Margaret O. Mullins. |
| TOWNSEND SCHOLAR..... | | | Eileen Ralph. |
| BLUMENTHAL SCHOLAR..... | | | Alfred Nieman. |
| TUER SCHOLAR..... | | | Eric A. Bell. |
| GWYNNE KIMPTON SCHOLAR..... | | | Joan Lennard. |
| BRONISLAW HUBERMAN SCHOLAR..... | | | Doris Langham-Smith. |
| BRONISLAW HUBERMAN SCHOLAR (Supplementary)..... | | | Antony O. English. |
| HENDERSON SCHOLARS..... | | | Emanuel H. Hurwitz. |
| FRED WALKER SCHOLAR..... | | | First Competition, Sept., 1934. |
| | | | " " Sept., 1935. |

The New Session will open on MONDAY, 24th SEPTEMBER, 1934.
Entrance Examinations begin Thursday, 13th September.

In addition to the Ordinary Curriculum, Special Courses are held in the following subjects :—

Conducting—Opera—Art of Speech and Drama—School Music.

Teachers' Training Course.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for registration by the Royal Society of Teachers, (47, Bedford Square, London, W.C.1). A Special Diploma in Teaching is granted on the results of an examination held at the end of the year's course. Students who have obtained the L.R.A.M. and this Special Diploma in the same Principal Subject, are entitled to describe themselves as L.R.A.M. (Honours).

Junior Department for pupils under the age of 16.

Full particulars may be obtained on application to

L. GURNEY PARROTT

Secretary.

19th July, 1934.

NOVELLO, PRINTERS, LONDON.